

JUNE LIST

PALINURUS ANTIQUARIAN BOOKS

jh@palinurusbooks.com

(215) 884 2297

1. Herrmann, C G.

Mechanischer verbesserter Wind-Regen-und Trockenheitsbeobachter.

Freyburg & Annaberg: Craz, 1789.

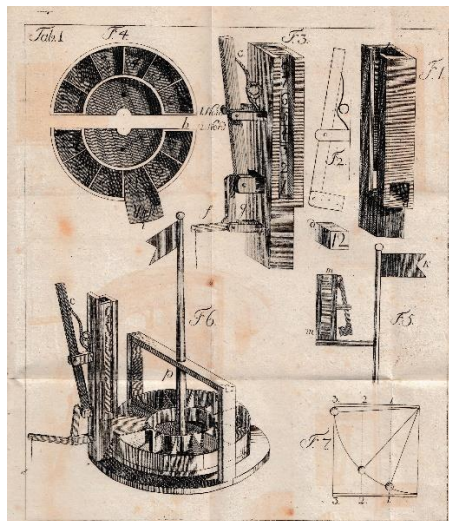
First Edition. 8vo. There are 4 numbered plates on two sheets illus. the devices.

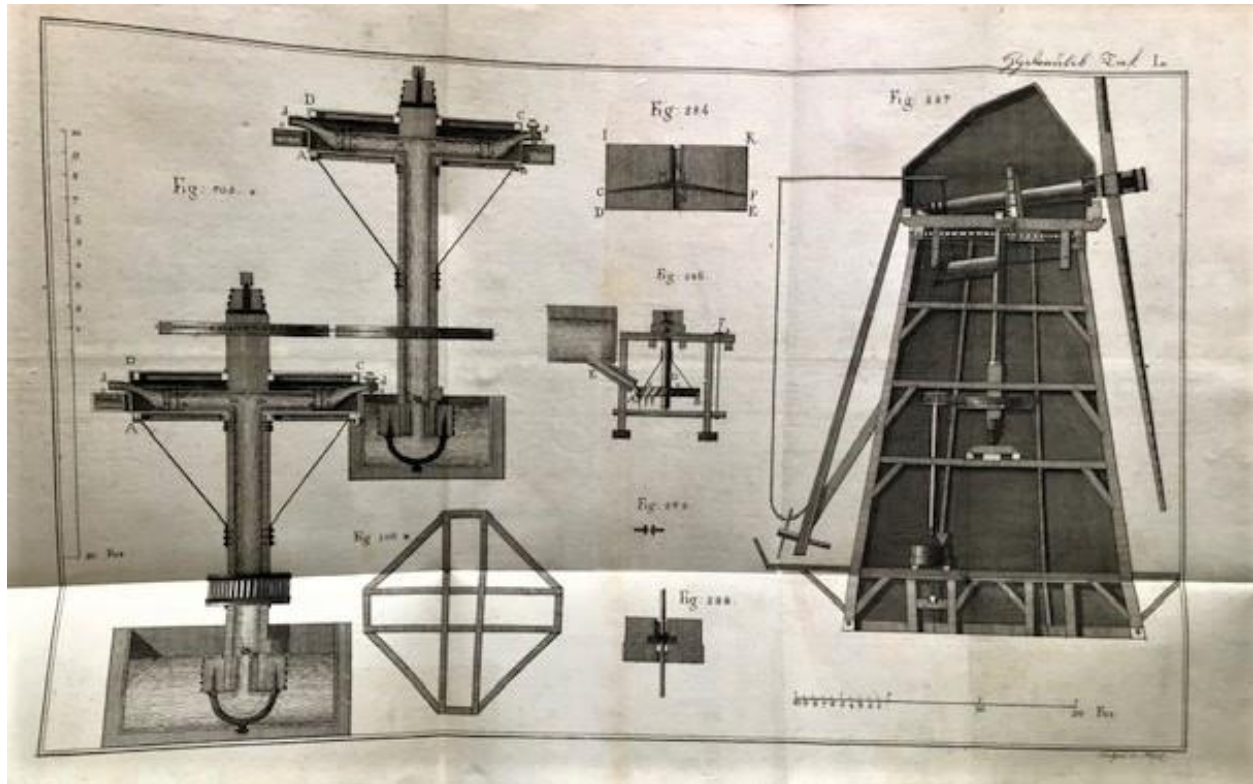
Very good; small, inoffensive 19th century library stamp on the title.

Contemporary marbled wrappers.

This pamphlet is a description of an elaborate and innovative automatic recording device for rain, wind direction and humidity. Each of the measurement systems devised by Herrmann were clock driven and appear to be the refinement of a similar system designed by Leupold in 1726. Herrmann's genius, however, is revealed in his design for the wind recorder. This device consisted of a wheel with 12 sector shaped compartments. Once an hour a clock driven hammer ejected a numbered cube from a magazine into the appropriate sector. After a fixed time cycle the observer would have a clear record of changing wind conditions. See Middleton, Meteor. Instruments, pp. 136, 179-180.

\$750





2. Langsdorf, K C - HYDRAULICS.

Lehrbuch der Hydraulik mit beständiger Rücksicht auf die Erfahrung, 2 parts.

Altenburg: Richter, 1794-'96.

First Edition. 4to, I - cx, [1] - 28, 28b-e, 29 - 655, [656 - blank] pp.; II - xx, [657] - 816 pp. + frontispiece portrait and 53 folding engraved plates of machines, architectural designs etc. The copy once owned by Julius Weisbach who has signed the front endpaper.

Very good with some tide marks to the frontispiece and several text leaves after the title; 2 early faint stamps on the title; paper on backstrip abraded in large sections.

Contemporary paste paper boards.

Langsdorf was a skilled mathematician who taught at Heidelberg. The book offered here is primarily an engineering book dedicated to the solution of practical problems encountered in large engineering projects. The emphasis is on machinery, power transmission systems, and buildings. Langsdorf went out of his way to emphasize the application of theory to practical results. Each of the projects and problems scrutinized in the text is the result of the application of theory rather than simply what worked. The entry in ADB (XVII, p. 691) cites this as a pioneering work. Poggendorff I, 1372-'73; NDB XIII, 611; Roberts, p. 195-196.

\$1,000

3. Dal-Negro, S - HYDRAULICS. **Esperimenti e Considerazioni sull' Ariete Idraulico.**

Padua: Tipo. della Seminario, 1811.

First Edition. 4to, 108 pp. + 2 copper engraved plates of the hydraulic ram and details.
Fine.

Original blue wrappers.

Dal-Negro's experiments have their origin in the work of Bernoulli and his work on the lateral pressure of fluids in motion. The experiments utilize a hydraulic ram with a sophisticated valve design of his own invention. The valve design is detailed on one of the plates. Dal Negro's work rapidly follows the announcement by the Montgolfier brothers of their design of a hydraulic ram. See Rouse; Roberts, pp. 85-86.

\$450

4. Kater, Henry - OPTICS - INSTRUMENTS. **A Description of a Vertical Floating Collimator; and an account of its application to astronomical observations**

London: R Taylor, 1828.

OFFPRINT. 4to. There are 2 steel engraved plates.

Very good.

Original plain blue wrappers.

This a separately issued offprint retaining the original pagination. Kater was a member of the Royal Engineers. He devised and built a number of geodetic instruments for the accurate determination of the longitude and acceleration of gravity (see Turner). But his most important contribution to scientific instrumentation is the device described in this offprint. The collimator permitted the alignment of a telescope attached to a circle in any position of the instrument with negligible error. See Lenzen & Multhaus on Kater's instruments.

\$300

5. Schrader, J - SCIENCE EXPERIMENTS. **Beschreibung einer neuen und vollkommneren Einrichtung der Luftpumpe angegeben und ausgeführt.**

Flensburg und Leipzig: Korten, 1791.

First Edition. 8vo, 24 pp. + folding plate.

Very good.

Later plain wrappers.

Schrader was a physics prof. at Kiel who was noted for his work in optics. He laments the difficulties inherent in attaining high vacuums and maintaining them. One solution he offers is a newly designed valve to aid mechanical vacuum pumps reach and then maintain higher levels. An interesting invention and solution to a vexing experimental problem. Poggendorff II, 840.

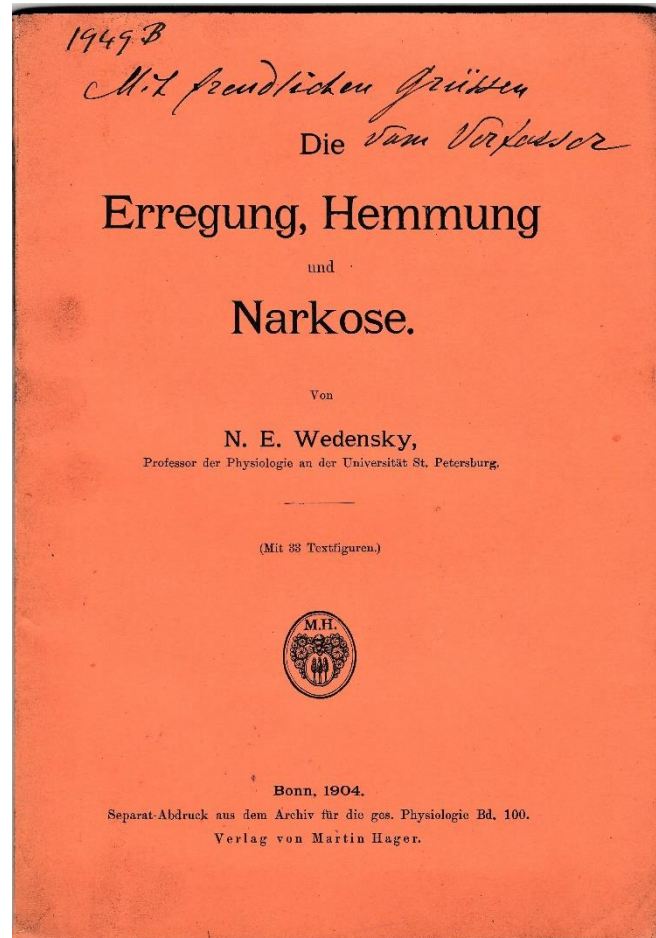
\$475

6. Vvedenskii [Wedensky], E N - NEUROLOGY.
Die Erregung, Hemmung und Narkose.

Bonn: M Hager, 1904.
First German Edition. OFFPRINT. 8vo, 152
pp. There are text illus. throughout.
Very good.
Original printed wrappers.

*This is a report of Wedensky's extended
researches into the physiology of peripheral
nerves. It was originally published in
Russian in 1901 and then presented at the
5th congress of physiology in Turin and
published in the Archiv. für die ges.
Physiologie (this offprint). Wedensky
examines three distinct action states of the
nerve and re-defines the general theory of
nerve excitation in relation to the central
nervous system. See G - M for author's
other entries.*

\$425



7. Glendining & Co. Auctioneers.
Six coin and war medal auction catalogs, 1918 - 1920. 2 vols.

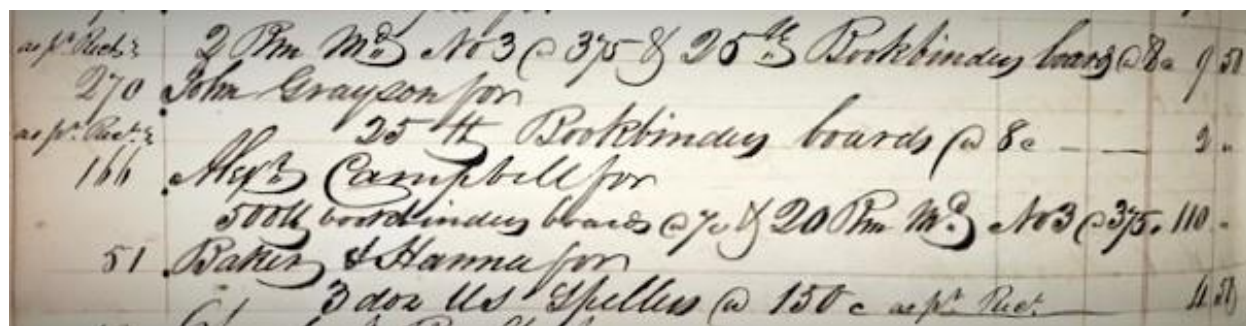
[London]: Glendining & Co., 1918-'20.
First Editions. Small 4to. Each catalog is illus. with gravure plates printed on heavy stock.
A very good set.
Green linen cloth binding of the period.

*A group of coin and war medal catalogs including the Tombs, Payne, Irwin, and Gray sales of
war medals, and a sale of Greek gold, silver and copper coins. Accompanied by the important*

named sale of Grant Francis of English milled silver coins. Francis was the noted antiquarian and author of a standard reference on early English glass. The Francis catalog is accompanied by two contemporary newspaper accounts mounted in the gutter and on the verso of the title page. The sale took place over three days. The catalog is illustrated with 8 plates printed on thick paper. \$600

8. Anon. - AMERICAN PAPER MAKING.

[Manuscript] **Ledger for the Redstone Paper Mill, July 1825 - Nov. 1826.**



Brownsville [PA]: Redstone Paper Mill, 1825/1826.

Folio, appx. 280pp.

Good; first 60 pages have been utilized as a scrap book in 1880s.

Original reverse calf.

A rare account ledger for the Redstone Paper Mill that was founded on Redstone Creek in Fayette City (4 miles from Brownsville) appx. 50 miles outside of Pittsburgh in western Pennsylvania in 1796 by Jonathan Sharpless and Samuel Jackson. This paper mill was the first in Pennsylvania west of the Alleghenies and supplied newsprint for the Pittsburgh Gazette and newspapers as far away as Cincinnati. It was also a manufacturer of all kinds of printing and special purpose papers. At the time of inception the paper mill consisted of paper mill, grist mill, and tenements for the work staff. By 1797 the mill employed appx. 25 people. By 1823, the only year of an extant ledger for the mill, there were 13 women employed (primarily at making paper). The business was finally destroyed by fire in the 1840s at which time its inventory of paper was valued at nearly \$20,000. Ownership had descended directly to members of the Sharpless family and one Job Harvey. The ledger offered here is 280 pages in length. The first 60 pages have been used as a scrapbook and will require the removal of all kinds of paper advertising to be legible. This should not be a great nuisance and once accomplished will reveal another two months of activities. The narrative, however, is unencumbered between Aug. 30, 1825 and the end of the journal Oct. 31, 1826. The record is a day-to-day narrative of shipments and purchases at the mill site. It includes all shipments of paper (by type) and transport into Pittsburgh, purchases of rags, books for a local school, binding charges, blank book production, the order and evolution of the manufacture of book binding boards (including the purchase of machinery), occasional statements on the employment of women, payments to the Sharpless family etc. It is a full and unusually detailed accounting of income and expenditures relating directly to the manufacture and sale of paper and the book arts in frontier America. By the 1820s the Redstone Mill had also grown to include a small local store and undertaken many of the commercial tasks associated with mill work, e.g., carding, grinding fees. These records are

also present in the daily accounts. By reading through the ledger one is given the impression of substantial commercial activity and community centered on the paper mill. There is also the record of a drought in 1825 that brought production to a close for a short time. A magnificent resource.

\$15,000

9. Berthollet, C L.

Researches into the Laws of Chemical Affinity.

Baltimore: P H Nicklin & Co., 1809.

First American Edition. 8vo, iv, 212 pp.

Very good with some spotting; varying tide mark to upper right quadrant of last 20 leaves; rebaked in paper with label in period style.

Original paste paper boards.

An important book that was meant to improve Bergman's determinations of affinities. Berthollet recognizes the reversibility of reactions and incompleteness. There is also a good deal of experimental information that is reported. Cole #132; see also Leicester & Klickstein, Source Book in Chemistry, 193-199.

\$300

10. d'Hervey Saint Denys, Leon.

Recherches sur l'Agriculture et l'Horticulture des Chinois

Paris: Allouard et Kaepelin, 1850.

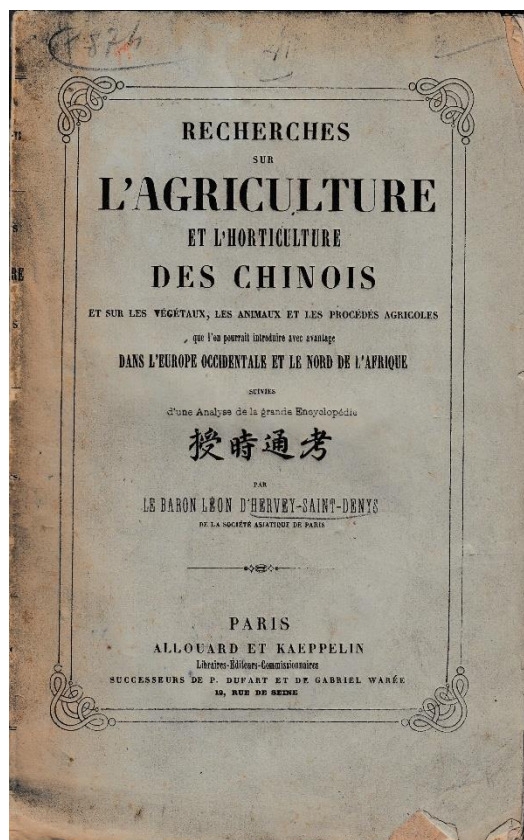
First Edition. 8vo, [4], [7] - 262 pp. + one plate.

Good with some light foxing and wear to the wrappers.

Original printed wrappers.

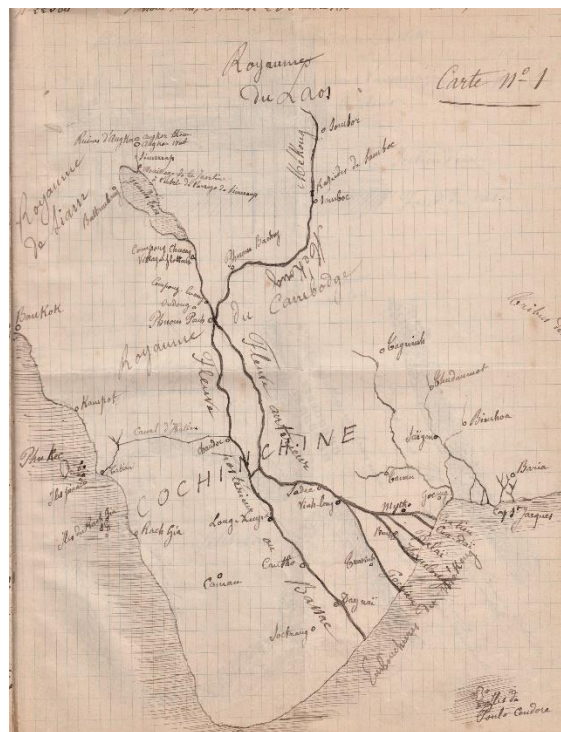
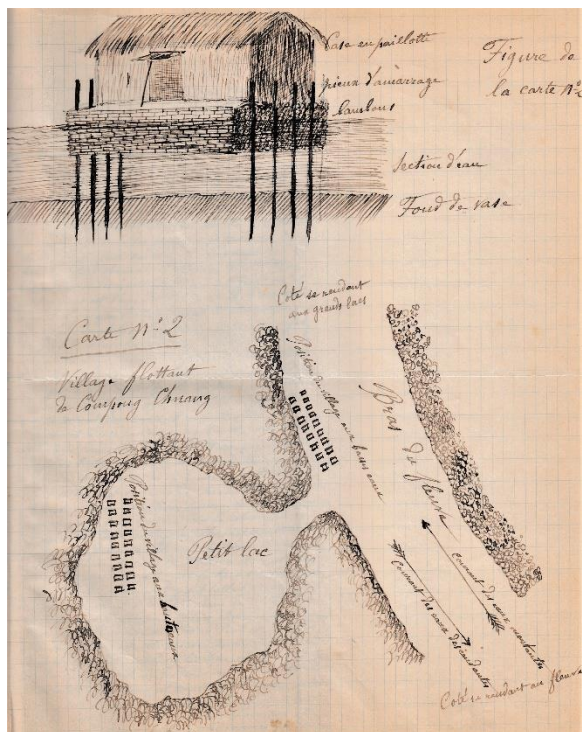
An analysis of agriculture and horticulture of China based on the great 18th century Chinese encyclopaedia of agriculture and botanical science. In addition the author has embraced the idea and project of introducing various Chinese plants into Europe and Northern Africa for cultivation. The introduction to the text offers a brief history of oriental studies in France. The text is supplemented with translated excerpts from the encyclopaedia that serve as a guide to the whole book.

\$500



11. Cordes, Etienne Jean Paul Clement, Lieutenant Capitaine (1839-1904).

Manuscript by lieutenant E J Cordes in the French Navy kept on board the Corr  ze and the Javeline (gun boats) supervising the waterways of Cochinchina (mainly Cambodia and Vietnam) during two years of service from 1879 to 1881.



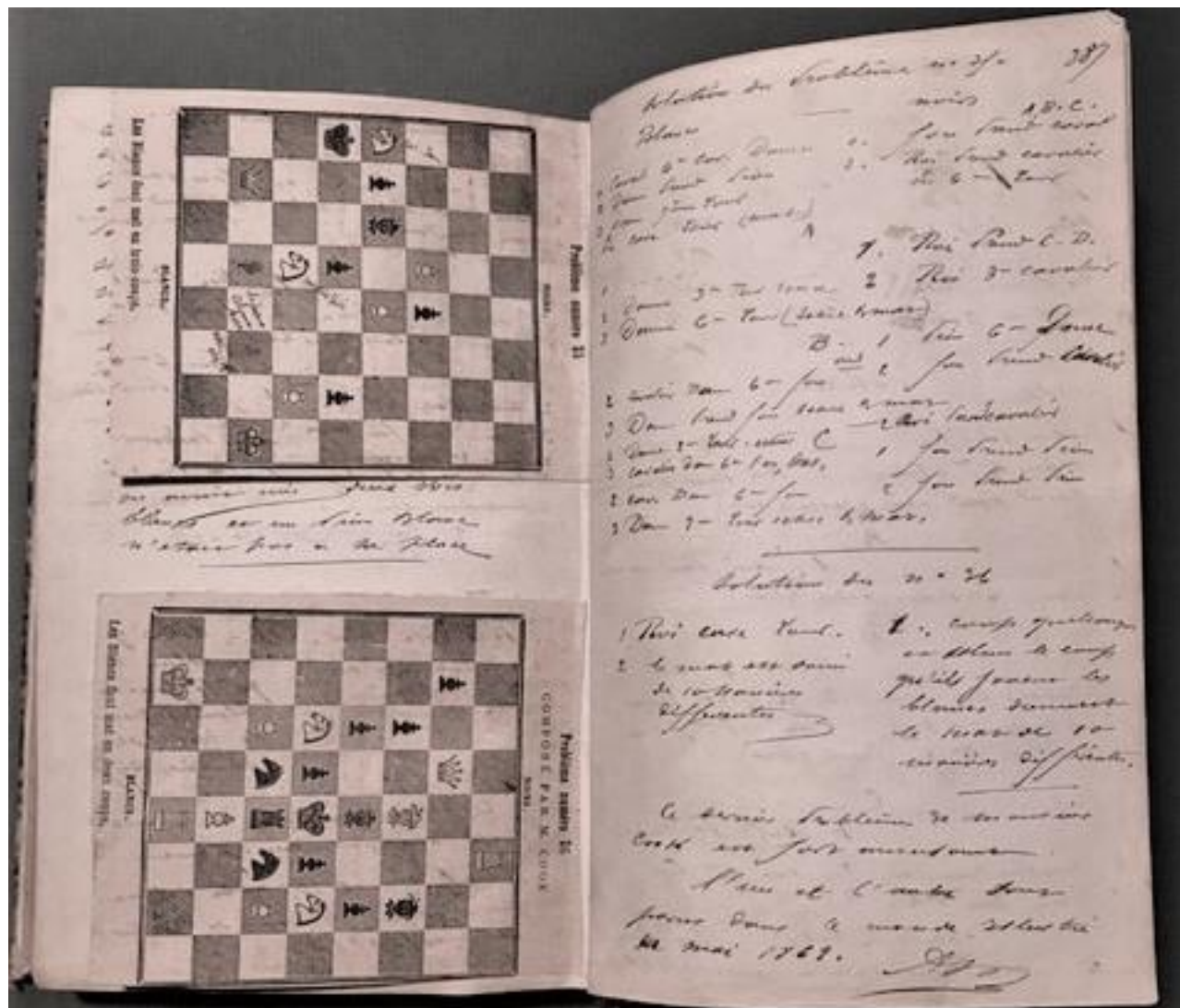
4to (sheet size 10 x 11 inches), individual fascicles comprising **appx. 1240 pages of closely written text (in a clear hand) that are illustrated with appx. 40 individual ink drawings and a hand drawn map.** The text is in French. Apparently not published in any form.

Very good; not bound.

Modern half leather folding box.

A manuscript kept by lieutenant E J Cordes in the French Navy on board the Corr  ze and the Javeline (gun boats) supervising the waterways of Cochinchina (mainly Cambodia and Vietnam) during two years of service from 1879 to 1881. There are approximately 40 pen & ink drawings illustrating the text (several full-page), most notably a series of sketches of temples, pavilions and statues at Angkor Wat and Angkor Thom. The manuscript is prefaced by a detailed 4-page autograph letter dated 21 June 1884, signed by Cordes to a prospective publisher which outlines the contents of the manuscript, the form of publication he envisages, even outlining the number of volumes he foresees in the finished work. Indeed, this manuscript does appear to have been once in an editor's hands, albeit briefly - a number of early leaves are blue-lined and contain some editorial remarks, amendments, and redactions, but these occur in only the first

100 pages or so. One must assume that the project was deemed too costly to produce, and indeed I have found no evidence of any part of it having been published. The manuscript includes a detailed, but confusing, table of contents consisting of a "descriptive correspondence" and an "intimate correspondence" which makes the collation of the two somewhat confusing in early parts where an editor's hand has been at play. The manuscript has been arranged in "cahiers" (i.e. fascicles) numbered 1-287, all of which are present. Due to some marginal creasing and tears, and Cordes' penchant for writing into the margins, a number of words have obviously been lost but in most all respects the sense remains clear. The basic itinerary has Cordes leaving from Toulon on 20 January 1879, aboard the *Corrèze*, and ends at *Châu Đốc*, in the Mekong Delta more than two years later, on 28 February, 1881. The voyage out takes him through the Mediterranean Sea via *Isle d'Hyères*, *Corsica*, and *Sardinia* to *Egypt*, *Port Said*, the *Suez Canal* in the *Red Sea*, then from *Aden* to *Ceylon*, through the *Straits of Malacca* to *Singapore* and *Sumatra*. The voyage out occupies approximately 80 pages; the balance is concentrated on *Cambodia* and *Vietnam*: i.e.: *Saigon*, *Mytho*, *Dinh*, *Bien Hoa*, *Gocoug*, *Chau-Doc*, *Vinh-Long*, *Sa-Dec*, *Long-Xuyen*, *Can-Tho*, *Tay Ninh*, *Phnom Penh*, *Tra-Vinh*, *Co-Chien*, *Siem Reap*, *Grand Vaico*, *Cai Lai*, *Tra Vinh*, *My-Tho*, *Long-Phu*, *Angkor*, *Ban-Tre*, *Phnom-Baké* and others, with much time spent, obviously, on the rivers and waterways of the region, including the *Mekong* and the *Tonlé Sap*. Based on their time in *Saigon* this seems to be the home base. The author writes very clearly and delivers his impressions and observations rather beautifully, as he gives some glimpses of the life of both the natives and the colonists, the food, costume, customs, weather, the countryside, river craft and river culture. His four trips into *Cambodia*, what with their series of pen and ink sketches and the unusual architecture, are among the most impressive parts of the manuscript. Thus, in *Angkor Thom*: "All around, marvelously chiseled foundations, cornices, medallions as beautiful as those of *Angkor Wat*, but more degraded and sad to see by the light of our torches. Above our heads a high vault in which we find the bawling of the bats and where we see cracks, crevasses, with a piece of blue sky glimpsed through some root or some branch of liana lit by a ray of sun. We walk, we always walk, groping, with a thousand precautions, lowering the torches to see the projection of the blocks, taking the pace one behind the other, blowing no word and we arrive at the other end of this gallery which had to be formerly of great splendor. ...In a last effort, we set foot on a vast platform relatively clear of trees and lianas, perfectly flat, where the sun plays and where awaits us the most extraordinary spectacle, the most unheard of, the more unexpected, the most splendid, the strangest it is possible to imagine...From the platform arise the towers, some large, others small, quite similar to each other carrying, in cameo, and looking at the four cardinal points, large figures carved from three to four meters height. *Brahma's* heads, with their mysterious glances, embedded in the tower like precious stones in a goldsmith's piece, are fantastic, like a fairy-tale decoration, something dreamed of in a hallucination but unsuitable for Reality, impossible and real..." The 'outpost' of *Saigon* is described. Being the seat of local government inspires Cordes to reflect on the nature of French administration and how it differs from the English and Spanish colonial governments. There is an interesting description of the new, modern city of *Saigon* that is un-populated as juxtaposed to an outlying area known as *Cholon* that is a buzzing hub of commerce and industry inhabited by thirty thousand people. The 1240 page manuscript is brimming with details, and impressions of the country. At points it is difficult to identify locations because of changes in nomenclature of modern maps of the area. The author's narrative, however, carries the reader along. \$26,500



12. Basterot, [Barthelemy de] - MANUSCRIPT COMMENTARY ON PAUL MORPHY.

Traité Élémentaire du Jeu des Échecs

Paris: Allouard et Kaepelin, [1852]. First Edition. 8vo, [2], vi, [7] - 372 pp. + frontispiece.

AN ADDITIONAL 44 pp. MANUSCRIPT WITH MOUNTED ILLUSTRATIONS OF GAMES APPENDED TO THE TEXT BY ALFRED JUMELLE.

Very Good; some wear to the binding; frontispiece reinforced at gutter.
Contemporary half calf with marbled boards.

A superb association copy with an important narrative regarding chess and the social and artistic life at the Café de la Regence. The manuscript annotations and 'appendage' are by an habitué of the Café de la Regence - the chess players and social rendezvous during the 18th and 19th century at the Place du Palais-Royal and then, after 1852, at 161 rue Saint-Honoré - Alfred Jumelle, the Parisian aesthete and accomplished chess player. He was a member of numerous societies (e.g., Soc. de Géographie, Union centrale des Beaux-Arts appliqués à l'Industrie) and a frequent contributor to the journal La Stratégie and the Parisian press. The Café de la Regence played host to the greats of the game and society (Marx and Engels played there). Diderot makes note of it in his Neveu de Rameau; it was frequently cited by Philodor and Jean Jacques Rousseau. The decade of the fifties and sixties were its high point. It saw such notables as the great Paul Morphy - recorded here (alas, NOT the great "Opera" game that Morphy played on Oct. 21, 1858 at the Salle Le Peletier during the performance of Norma). On the front endpaper of this book is Jumelle's opening remark: "Le comte de Basterot m'avait fait l'honneur de m'entretenir de [son] ouvrage plusieurs fois à la Régence (...) [Il] eut la bonté de me faire parvenir cet exemplaire que j'ai fait relier en lui laissant toute marge". The 42 page manuscript appended to the text commences with a commentary of chess techniques and strategies in the game, chess problems offered in contemporary literature of the subject, interspersed with comments on the Café de la Regence and bickering skirmishes among its patrons (there is a list of the regular players at the Café between 1854 - 1858 including Alfred de Musset, Pierre Saint-Amant, future president Jules Grevy, Daniel Harrwitz the great German player, etc.). There is a substantial entry dated Sept. 27, 1858 recording the appearance and games of the American phenom Paul Morphy - who undertook 8 games. He records a game between Harrwitz and Morphy; another between Maczuski and Duclos (1869). Accompanying these entries and comments is a lengthy account of several pages of the "life" of the Café de la Regence: "Le corps incliné sur l'échiquier, le regard fixement attaché sur les pièces, la figure écarlate, le coude appuyé sur la traverse ou sur le mouchoir, les mains serrant convulsivement le tableau de marbre, les pièces roulées machinalement entre les doigts, ou martelées les unes contre les autres, l'oscillation de la tête, le tremblement des pieds, le pianotement des doigts, l'échec au Roi prononcé avec une espèce de fureur, la pièce posée avec force sur l'échiquier, l'interpellation aux membres de la galerie, tous ces signes démontrent une défaite certaine (...) Dans le seul temple ouvert au culte des échecs (...) a-ton dit, on joue avec des échecs, mais on ne joue pas aux échecs ... tel est l'aspect de certaines tables [et des] propos des joueurs au café de la Régence (...) nulle part aux yeux de l'observateur le caractère humain ne se dessine mieux que là". An important, detailed, unknown commentary.

\$5,750

13. Anon. - BROADSIDE.

Schöne geistliche auserlesene und Sinnreiche Räthsel-Stücklein, aus Gottes Wort zusammen gezogen.

[Lancaster?]: 1815.

Earliest located printing.

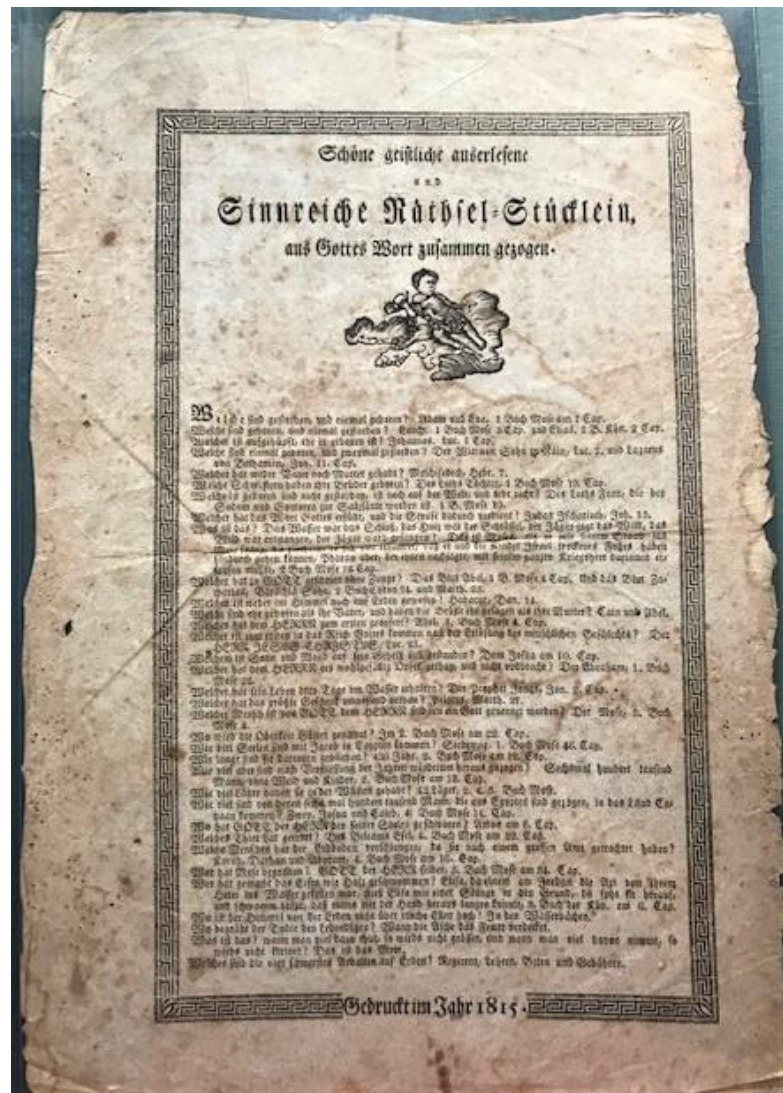
Broadside; untrimmed, meas.

appx. 410 x 280 mm.

Good; toning and spotting overall.

As issued.

A devotional work comprised of a series of 30 riddles based on bible stories. The German Language Broadside database locates two later printings with dates that are attributed. The earliest, unlocated, is offered here, and clearly dated in print: 1815. Wellenreuther refers to this broadside as a, "... remarkable compilation of puzzles that today sharpens our awareness of how much we do not know now that was common knowledge" He proceeds to dissect the text and provide interpretations. He was unaware of this printing; referring only to the two later printings. See Citizens in a Strange Land, pp. 89-92 (with an illustration of a later printing). \$1,650





14. [Sands, B] - PAPER GAME.
**Metamorphosis; or, a Transformation of Pictures with
 Poetical Explanations**

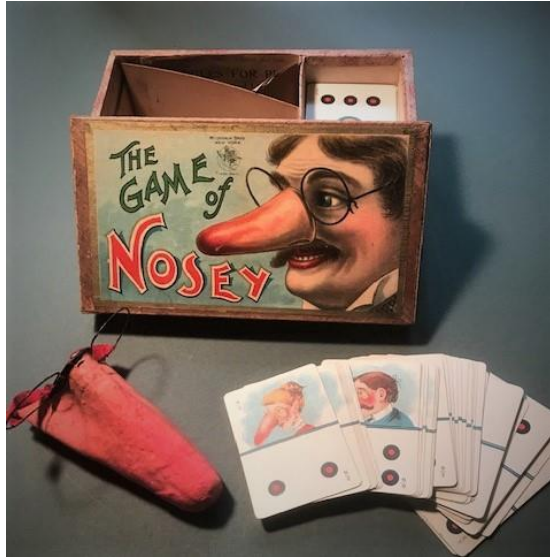
Philadelphia: Jonathan Pounder, 1811. Later printing. Sheet, 293 x 365 mm. Four panels with integral folding overlays. See Welch #1163.1 for a detailed description of the printing format. Very good; bright; two minor spots; excellent impressions of the illustrations; small separation along center fold. Folded as issued.

An elusive printing of this children's standard of post-colonial America. This printing introduces three new illustrations on the printed wrapper and contains the printed alphabet and numbers. Uncommon in this condition. Welch #1163.12; S & S #23869. \$925

15. Jung-Stilling, Heinrich - SPIRITUALISM.
**Theorie der Geister-Kunde - BOUND WITH - Apologie der
 Theorie**

Reading [PA]: Heinrich B Sage, 1816.
 First American Edition. 12mo, I - xxiv, [1] - 384 pp.; II - [2], [3] - 72 pp.
 Good; overall spotting and toning.
 Contemporary half-leather.

The first American printing of Jung-Stilling's two books. They were most likely issued together (Arndt) by Sage. This is Jung-Stilling's impassioned defense of Evangelical Christianity and its revelatory beliefs against Kantian rationalism. Arndt #2188; S&S #37979 & #37980. \$400



16. McLoughlin Brothers - GAME -
LITHOGRAPHY.
The Game of Nosey.

New York: McLoughlin Bros., [1905].
First Edition. Color lithograph decorated wooden
box appx. 220 x 125 x 85 mm.; 48 cards; large,
color, false paper-maché nose; printed instruction
sheet.
Very good. As issued.

*A fragile paper card game, complete with the large,
color, paper-maché nose. The object of the game
was to not get stuck wearing the nose and therefore
being "nosey".* \$975

17. Hasse, Johann Gottfried.
**Idiognomik Davids oder Untersuchungen über Davids
Bildung, Eigenes, Schicksaale [sic], Dichtung, Begeisterung,
Weissagung, Dogmatik, Moral und Idiopoetik nebst einer
neuen metrischen Übersezzung [sic] der schönsten Psalmen
mit Anmerkungen.**

Jena: C H Cuno's Erben, 1784.
First Edition. 8vo, [22], [2], [3] - 408, [2 - errata] pp. This copy with the bookplate of the noted
philologist and biblical scholar W Gesenius and extensive early 19th century pencil notes on the
endpapers (most likely not Gesenius).
Good; binding a bit worn and abraded.
Original (?) paper covered paste paper boards.

*Hasse was an orientalist and biblical scholar who became a professor of theology at
Königsberg. The book on David and the Psalms offered here was an early step in establishing
the O.T. as a historical source for Christian Hebraists rather than a theological document. ADB
X, pp. 758-759; Marchand, German Orientalism in the Age of Empire* \$450

18. Anon. - DECORATIVE ARTS.
Eighteenth century French straw-work box.



[France-Paris]: ca1750. Oak box meas. appx. 85 x 195 x 140 mm.. The box has been covered in dyed straw marquetry. Here the application mimics the 17th century "Hungarian stitch" (a type of needlework with a colored flame-shaped pattern). The box is lined in paper, daub blotted with a blue color. Hook and eye clasp.
Overall in very good condition with some small spots of surface wear.

Commencing in the late 17th century straw marquetry was manufactured in many large cities throughout Europe. The first mention of such decorative objects and furniture is in Paris in 1652. General commerce in such goods was established by the 1750s when both Chervain and Delasson had workshops in Paris producing decorative objects with straw marquetry. The straw was first dyed then split length-wise and flattened with hammer blows. The marquetry pattern was then laid out and glued to paper that was mounted directly on to the object to be covered. Color dyes were fugitive (a result of lack of penetration into the cellulose wall structure of the straw) and rapidly faded in direct sunlight. The same process was also used as a book binding decoration. See Michael Peppiatt, Architectural Digest, August, 1994; Barbara Scott, Country Life, January, 1992; see "La Marqueterie de Paille", Hôtel de Sens, Bibliothèque Forney, winter 1992.

\$1,750

19. Macleod, George H.B
**Notes on the Surgery of the War in the Crimea, with Remarks
on the Treatment of Gunshot Wounds**

Philadelphia: J B Lippincott, 1862.

First American Edition. 8vo, xii, [13] - 403 pp.

Very good; some minor scrapes/punctures to the cloth; an appealing copy.
Original publisher's cloth.

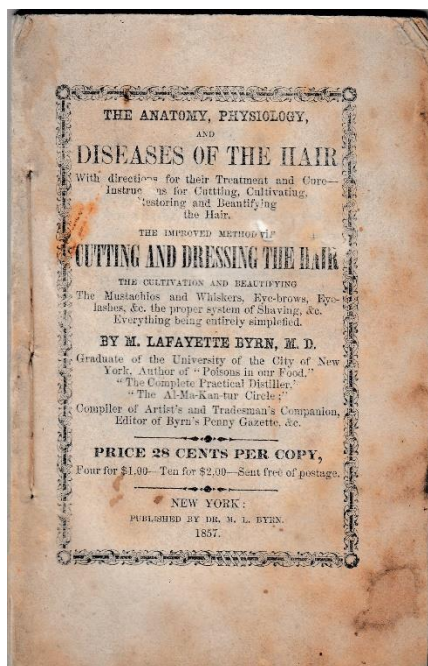
The book was published in America as part of the Union effort to provide up-to-date medical references for surgeons. It was also printed in Richmond by the Confederacy the same year. It

covers the history & physical characteristics of the Crimea, climate & geology, vegetation, resources & material on the natives and their diseases; water supply and drainage of the Allies' camp; health & diseases of the soldiers, hospitals, nursing, male & female, transport; the Bulgarian campaign; character of the military and their peculiar wounds, especially gunshot; use of chloroform; wounds in various parts of the human body; amputation and excision of joints. There is an appendix with other notes, tables; reports from the French & British governments from their war experience. Sir George Husband Baird Macleod (1828 - 1892) British surgeon, "... after graduating MD from Glasgow University in 1853, Macleod set out on a yachting tour, during which he made an unsuccessful attempt to reach the Crimea. However, following a personal request from Mrs. Campbell of Garscube, whose son George had been wounded in the fighting, Macleod succeeded in reaching the Crimea, where he rescued Campbell; he then transferred him to hospital in Scutari and later accompanied him home. Macleod then met the minister of war and informed him of the conditions he had experienced in the Crimea. He soon afterwards volunteered as a civil surgeon and on 25 February 1854 was appointed surgeon-in-charge and superintendent of the civil hospital at Smyrna." Oxford DNB (on-line); Wangansteen, pp. 505-507.

\$750

20. Byrn, Lafayette [Marcus]. **The Anatomy, Physiology, and Diseases of the Hair ... Instructions for Cutting, Cultivating, Restoring and Beautifying the Hair** [Cover title].

New York: Published by Dr. M L Byrn, 1857.
 First Edition. 12mo, [4], 3 - 99, [5 - adverts] pp.

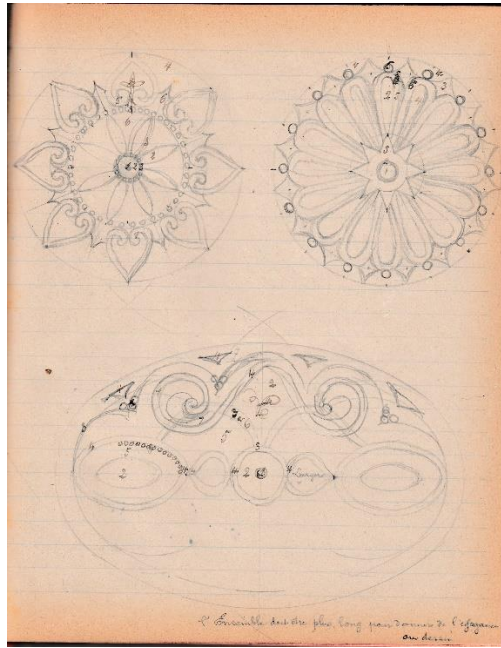


Good; somewhat dog eared; abrasion to cover title with the loss of a small letter or two. Original publisher's printed paper wrappers; stitched as issued.

Byrn presented himself as a physician who had written books on food adulteration, distilling, commercial formulas for the arts, and as the editor of "Byrn's Penny Gazette". He was also a Methodist preacher. He was born in Tenn. (1826) and attended the Louisville KY Medical School (1848). He also attended and graduated medical school of the Univ. of the City of NY. There is no clear record of him as a physician, although he did practice for a short time in the Miss. Valley before returning to NYC. Absent from Atwater; unlocated.

\$450

21. Anon. - AMERICAN SEEDSMAN MANUSCRIPT.
**Resumé de quelques notes prise sur les cultures faites par
W. C. Wilson, Florist, Astoria, Long Island City, Quenne
County, N. Y. Etats Unis d'Amerique.**



Not published: 1885. 4to, ruled commercial notebook (224 x 187 mm); 56 pages of manuscript (recto and verso) in ink, incorporating 10 bedding diagrams in pencil with "key" numbers referring back to lists of plants; remainder of the notebook is blank or with unrelated contents. Very good; front hinge cracked; some rubbing to the binding. Contemporary linen covered boards.

An informative and intriguing anonymous description of a 19th century nursery, highly unusual in its detail, and thoroughly obscure in its origins and purpose. Wilson's establishment was on Steinway Avenue in Astoria, Queens. It was on two large parcels of land, and judging by the extent of his operation, he was a nurseryman of substantial presence. The manuscript is divided into three sections: The first describes the contents, layouts, and temperatures of thirty-one sizable greenhouses on the property. These include many named varieties of palms, roses, camellias, bedding plants and ornamental annuals, bulbs, and plants grown for seed production. The second portion of this section, titled "Pépinieres et Jardin", includes plants grown for seasonal sale by the retail florist trade, such as lilies of the valley, pansies, and violets. There is a long list of plants imported by Wilson from nurseries in Savannah, GA, France and England. This is followed by a list of plants by variety, arranged by the proper time to be propagated. The second section, titled "La Mosaiculture", is devoted to the fashionable ornamental borders of the period. It covers site selection, preparation of the ground, idea of color harmony and families of colors in garden design, a list of appropriate plants, and a series of 10 pencil diagrams of bedding designs keyed with specific plants to be used (in one instance of an oval layout, proposing an improvement: [trans.] "The ensemble should be longer in order to give more

elegance to the design"). Considerable care was taken with the accuracy of the diagrams. In one instance an overlay has been applied as a correction. The final section is a transcribed tutor for business correspondence, in English, with sample letters for different occasions. There are clues here and in the addenda at the end of the volume that the author may have been a travelling nursery salesman. It includes a priced wholesale list of roses offered to a London nursery, and a list of individuals and addresses in Baltimore, Md. But the detailed attention to William C. Wilson's establishment in Astoria (or Long Island City as it is noted) is unique. \$1,800

22. Anon. - JUDAICA. The All-Russian Jewish Congress Vote Zionist Slate No. 6.

Petrograd: M Pivovarsky, 1917.
Broadside. Three color lithography;
meas. appx. 590 x 463 mm. The text is:

"Those who aspire to a free
autonomous Jewish life in Russia, who
demand that the Kehillah [Jewish
Community Council] satisfy all of their
needs, who believe in the strength of
the Jewish people and their
representatives at the Jewish
Conference, Vote for the Zionist Slate
No. 6."

Very good; old folds with some minor
separations; one minor tape
reinforcement (appx. 1 inch) at the
extreme margin of a fold.
As issued..

*Following the abdication of Tsar
Nicholas II in February 1917, Russia's
Jewish population saw new-found hope
for the restoration of their rights and
freedoms. The Provisional*

*Russian Government quickly enacted many reforms, including the loosening of restrictions on
the operations of the Zionist movement. Coupled with the Balfour Declaration released that year
by the British government, which for the first time officially recognized the support for a Jewish
homeland, the Russian Zionist movement quickly mobilized. The All-Russian Jewish Congress
sought to harness the power of these events by forming a politically autonomous organization
that would organize the Russian Jewish population and centralize their efforts for freedom and
self-determination. Magnes Collection.*

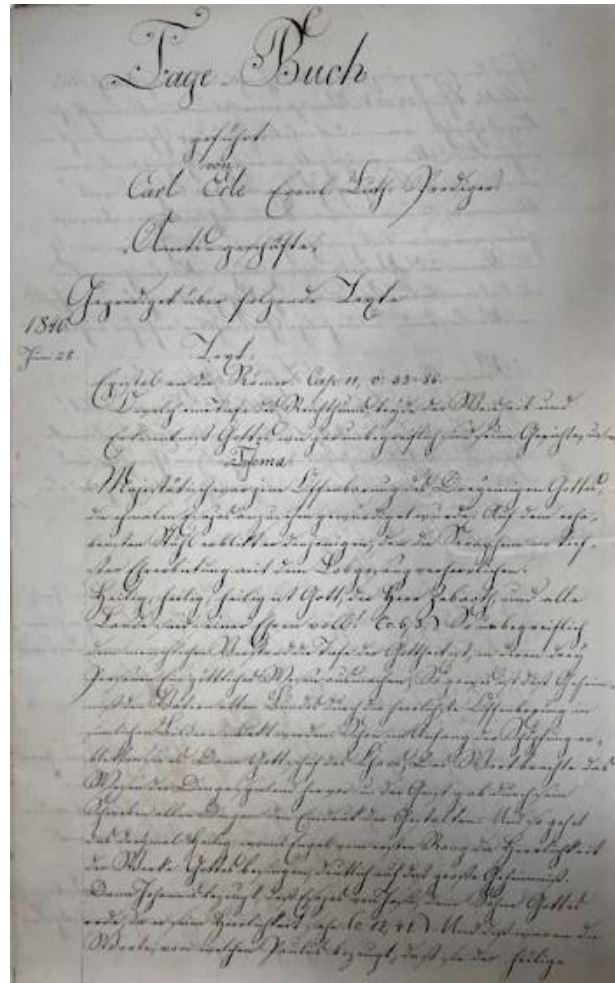
\$8,000



23. Erle, Carl L - AMERICAN LUTHERAN MANUSCRIPT. **Dogmatic / Tage-Buch.**

[Reading, PA]: 1840. Folio. Title and 136 handwritten pages (recto/verso) in ink in a neat German gothic script. Very good; some dustiness; some chipping to the extremities; occasional loose leaf. Loosely stitched together.

In the early nineteenth century, German Lutheran families came to settle the Dushore area from Berks, Luzerne and Columbia Counties. The first regular Lutheran pastor in this area was Rev. Carl Ludwig Erle. He was born in 1805 at Muenden, Hanover, Germany and arrived at New York City, 1824. He was accepted as a candidate for the ministry by the Ministerium of Pennsylvania which sent him to develop congregations in what was then known as the Cherry Valley mission field. He was licensed by the Ministerium in 1840 and ordained May 21, 1845 at Reading; he was paid by the Ministerium's Missionary Society. From the beginning of his pastorate, Rev. Erle had four preaching locations: Friedens (Peace), Zion, Eberly's (St. John's), and Belletemer (probably Bella Sylva). Eventually, the first three were organized into regular congregations. St. John's and Zion had always been united and were known as the Dushore Parish. The Zion congregation was established by Pastor Erle in his own home about two miles east of Dushore. What year the congregation was organized has not been determined (Groesbeck genealogy). The manuscript appears to have been part of his ordination requirement - Erle was identified as early as 1835 as "candidate" in the Minutes of the Annual Convention of the Evangelical Lutheran Ministerium - and does provide insight to the kind of informed, educated resource available to the rural population through the offices of the church. The final 60 pages of the manuscript are a "day-book" autobiographical record of Erle's life in the church covering the years 1840 - 1842.



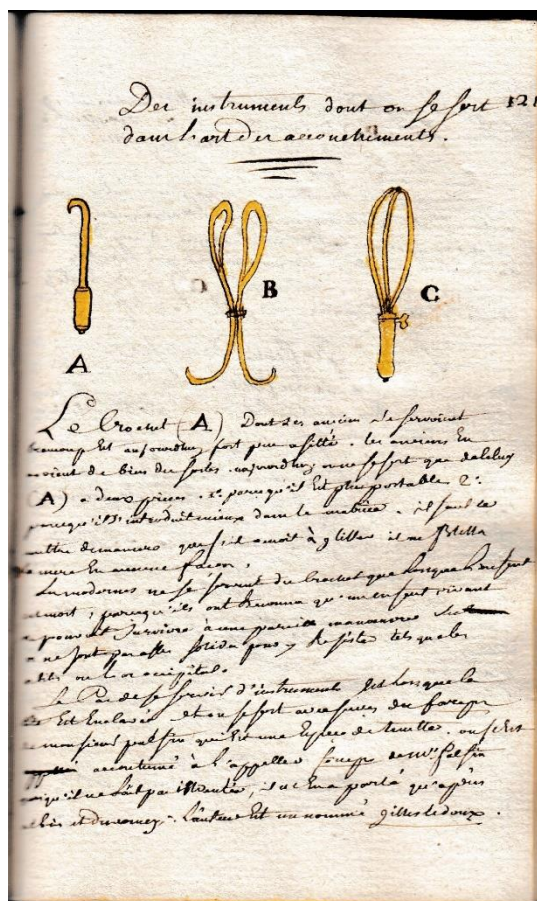
\$675

24. Anon. - MIDWIFERY MANUSCRIPT. **Maladies des femmes grosses, Traité des accouchements, Maladies des femmes accouchées, et celle des enfants nouveaux nés.**

France: ca 1760. 8vo, [5 - Table du probabilité de la durée de la vie], 237, [1] pp. There are some small color text illustrations of instruments; text is accompanied by a full index. A closely written, legible, French language manuscript. Very good; the signatures have been assembled, side stitched and then glued into a 1760s (?) binding; some wear at the head and tail; text margin of several leaves touched by binder. Limp contemporary gilt ruled calf - *remboitage*.

An interesting and comprehensive manuscript assembled from the author's individual folded sheets making up text fascicules. The text is introduced with an overview of the history of the field of obstetrics and the literature. The latest publication referred to is Roederer's *Elementa artis obstetricae* of 1753, "just published" (hence the dating of the ms as about 1760). A comprehensive "text" rather than student notes; there are word and expression corrections throughout. Given the apparent desire to preserve the contents and unusual binding it may have served as an instructional manual or reference for third parties.

\$2,800

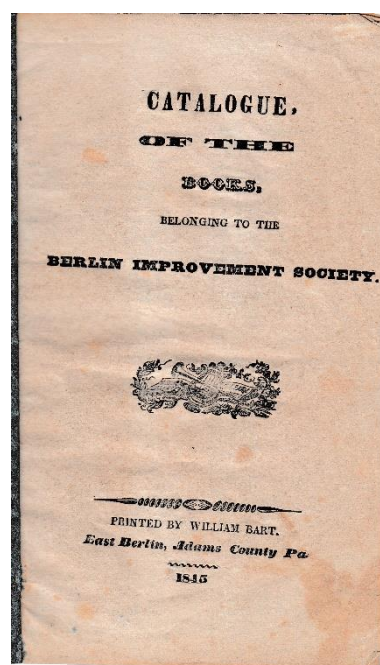


25. Berlin Improvement Society. Catalogue of the Books Belonging to the Berlin Improvement Society.

East Berlin, Adams County, PA: William Bart, 1845.
First Edition. 8vo, [2], 8, [2 - integral blank] pp.
Near fine.
Original blue wrappers.

East Berlin in the 1840s consisted of 85 buildings, 400 residents, two schools, three apothecaries, 2 mills, and a lending library. This is the catalog to the library; listing in alphabetical order and subject appx. 200 volumes. It would eventually grow to 600 volumes. The Improvement Society was founded in 1836. Unlocated.

\$700





26. Basset - POPULAR GRAPHICS - COLONIAL AMERICA.
**Philadelphie - la ville capitale de Pensylvanie province Nord-
 Americaine William Penn, à qui Charles II Roi d'Angleterre
 donna cette province entière la planta en 1682 ...**

Paris: Présentement chez Basset rue Saint Jacques au coin de celle des Mathurins, Tient
 Fabrique de Papiers, [179-].

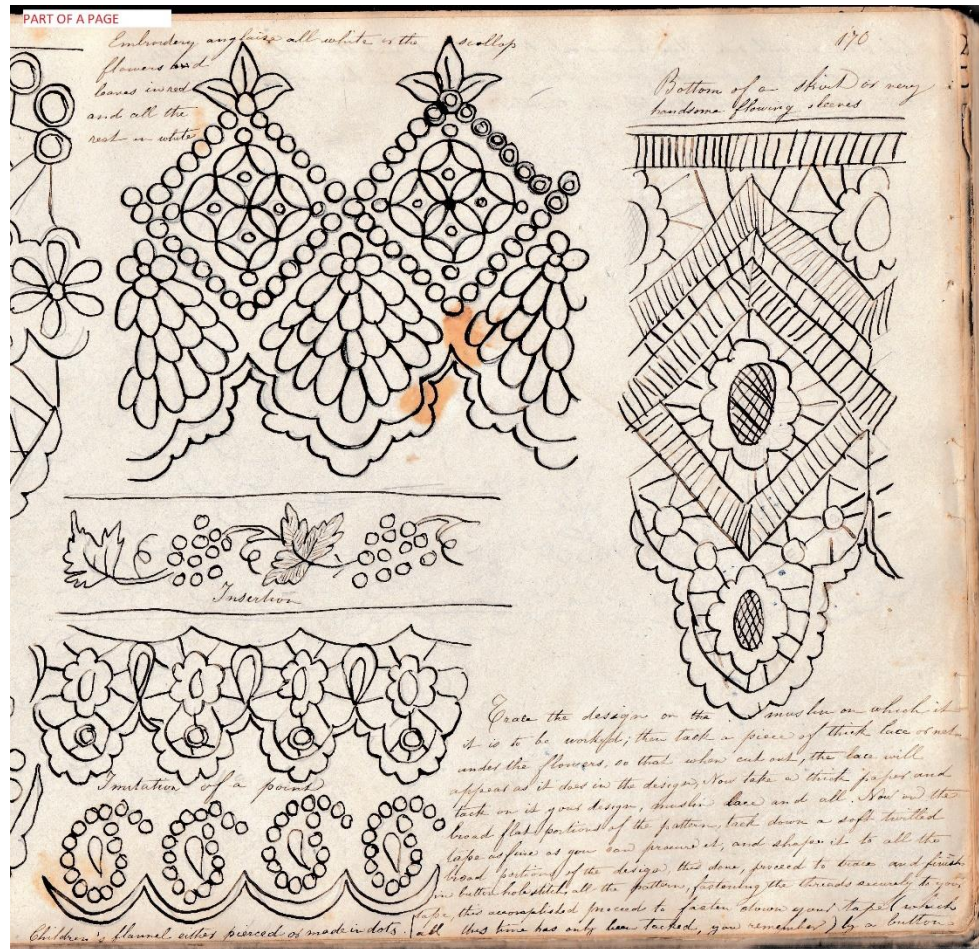
First Edition. Folio. Etching, hand-colored; meas. appx. 325 x 505 mm.

Very good; some marginal soiling; mounted; good, fresh color.

As issued.

*A fanciful 18th century view of Philadelphia. See Creswell, Am. Revolution in Drawing and
 Prints.*

\$525



(Part of a page)

27. Anon. - AMERICAN EMBROIDERY NOTEBOOK. Elaborate nineteenth century manuscript embroidery and needlework pattern work-book and record.

[Pennsylvania, Bucks County]: Unique, [ca 1850?].

Oblong 4to notebook made up of sheets of highly finished milled paper randomly interspersed with highly finished laid paper sheets without a watermark; the sheet size measuring appx. 200 x 310 mm. **Appx. 600 pages; illustrated throughout** with detailed ink drawings.

Generally very good. It is disbound and has been so for many decades with resultant damage to the last two leaves (defective) and the first leaf (edge wear and some loss). The original binding is gone but the sewing (in tact) and crash remnant indicate the 1870s. Some pages bear arbitrary numeration indicating that the contents have been consolidated from earlier notebooks that precede the attributed binding date. The block is solid and the paper supple. Disbound. .

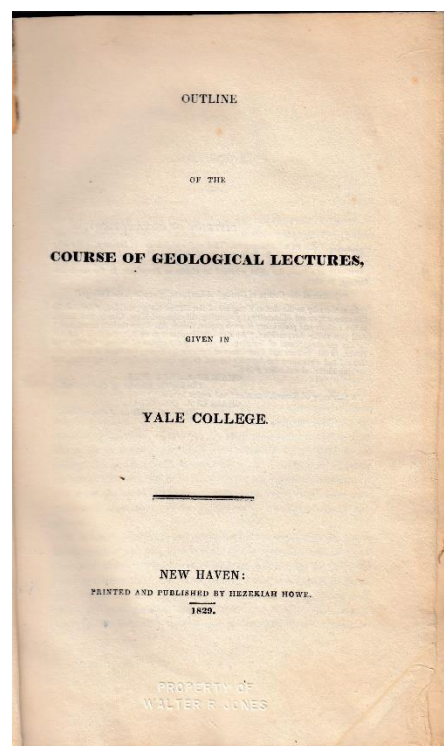
An elaborate and lengthy manuscript record and work-book of embroidery and needle work. There are no marks identifying the author with the exception of the initials "M.B." within the manuscript. A loose note (in a later hand) laid in stating that the manuscript was found in the

township of Buckingham in Bucks Cty., PA. Most of the 600 pages are completed (recto and verso) with ink designs and less frequent pencil additions. There are occasional notes throughout identifying illustrations as French or English, some color direction, numerous notations on the type of garment embellished with the needlework, directions as to "how to" accomplish certain results or bring about specific effects, and then the infrequent notation stating "I did ..." this or that piece of work. The sheer length and detail of the manuscript records what must have been a life-time endeavor and is revealing of the transmission and movement of technical and decorative traditions in mid-nineteenth century America. \$6,000

28. [Silliman, Benjamin].
Outline of a Course of Geological Lectures, Given in Yale College.

New Haven: H Howe, 1829.
First Edition. 8vo, [2], [3] - 128 pp.
Very good; later paper backstrip glued to boards; front board loose; personal blind stamp of ownership to a blank portion of the title.
Original paste paper boards.

A book of some importance if only because its author was a central figure in early American science. Silliman taught at Yale and established that institution as a training center for studies in chemistry, geology, and mineralogy. These lectures were also appended to the editions of Bakewell's Geology that Silliman edited. The separate issue, offered here, preceding the Bakewell appearances, is a most difficult book to find in the trade. Absent from Rink; see Merrill; see DSB. \$1,200



29. Rammelsberg, C[arl] F[riedrich] - METALLURGY.
Lehrbuch der chemischen Metallurgie.

Berlin: C G Luderitz, 1850.
First Edition. 8vo, viii, [1] - 376 pp.
Very good; rear endpaper excised.
Contemporary half-calf over marbled boards.

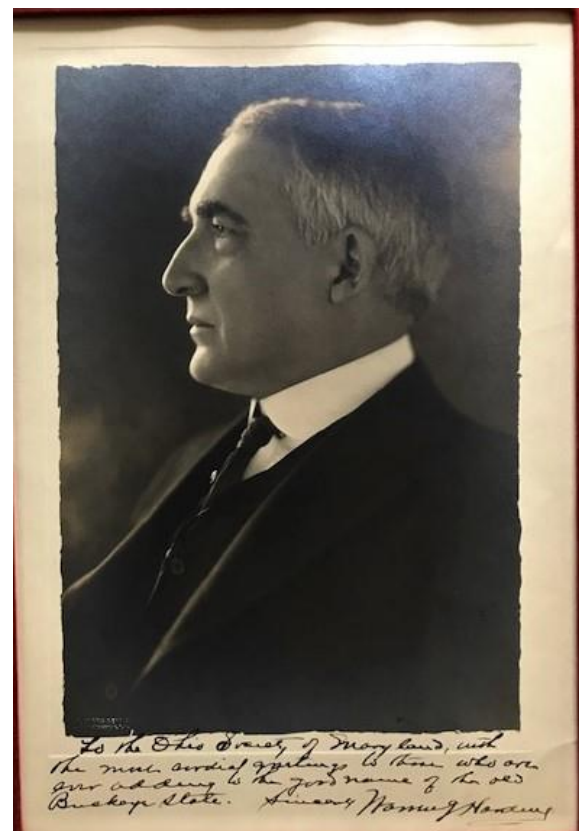
A scarce and important book. The author was professor of inorganic chemistry at the Univ. of Berlin. He was the author of what Neville characterized as one of the "great books" of crystallography of the 19th century (see Neville II, p. 351). The work offered here preceded that publication by 4 years and is his attempt to fill a perceived gap in the literature for rigorous treatment of ferrous and non-ferrous chemical metallurgy. DSB XI, 271-272. \$950

For The Republican Who Has Everything

30. PRESIDENTIAL PHOTOGRAPHIC PORTRAIT. **Studio portrait of Warren G Harding.**

ca1920. Silver halide print meas. appx 330 x 230 mm within a blind stamped border. A bold four line inscription in Harding's hand across the bottom: To the Ohio Society of Maryland with / the most cordial greetings to those who are / ever adding to the good name of the old / Buckeye State / Sincerely, Warren G Harding. Very good; with a crimson velvet mat and held in place with a strip of Holland linen tape along the edge of the top border (verso). Matted at some point.

Handsome photograph of the Ohio Republican Warren G Harding who died in office in 1923. The print bears the small blind stamp in the lower left corner of the photographic studio - Harris & Ewing, Washington DC. George Harris and Martha Ewing owned and operated one of the most successful photographic studios in the nation prior to WWII. Their archive of negatives is housed in the Library of Congress. \$600



31. Pozzo, Paride dal [Paris de Puteo] - CHIVALRY. **Duello, libro de Re**

[Venice]: [Marchio Sessa & Piero dela Serena], [1525].

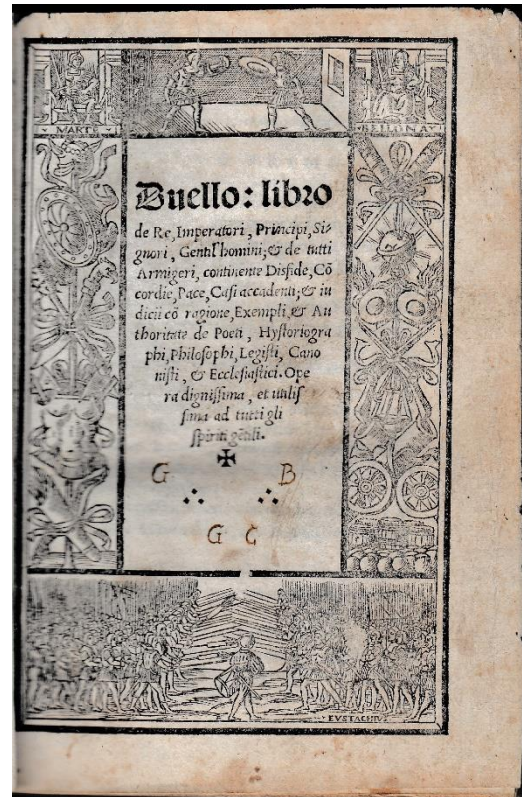
Later printing. 8vo, unpaginated. A - Y⁸, Z⁶, a⁸(-a₈ - a blank). The copy of Edward Waterson (with his bold signature on the front endpaper) purchased in Rome in 1860.

Very good; a bit of spotting; gutter of title page is close but otherwise excellent margins throughout.

Nineteenth century stiff Italian vellum; backstrip darkened.

A later, Italian language printing (the first is in Latin, 1471) of this treatise on duels. The text appears to vary somewhat in these early vernacular printings. Each of the nine books begins with a handsome 9 line criblé initial; chapters commence with a 4 line woodcut initial. See Cockle citing the first, #865; absent from Adams; Thimm #233.

\$900



32. James Legge (translator).

Confucian Analects - BOUND WITH - The Works of Mencius.

[Shanghai?]: Unknown, [1865?].

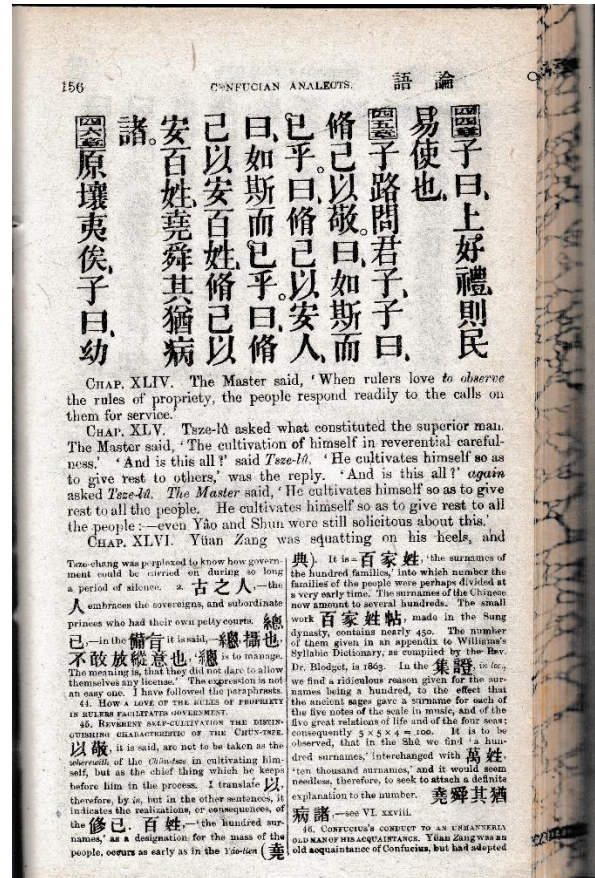
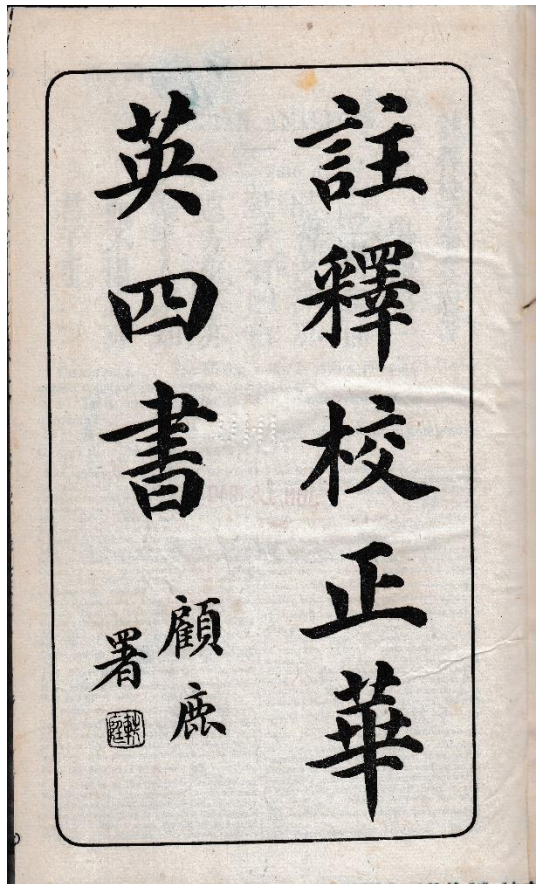
8vo, Title, 298, 378 pp.. Sheets are folded and bound, hence "doubled". Chinese / English text with notes.

Very good; title with a small blind-stamp at the center; verso of title with institutional gift stamp dated June 18, 1940; pastedown with bookplate and note of release and sale.

Later gilt stamped cloth over flexible board (spine has several Chinese characters stamped on it).

What is offered here are the first two volumes of the translation by James Legge of the classics of Chinese literature. The OCLC entries on these titles are incomplete (see #122796134 and #18980657). OCLC dates the books "1861". Yet a careful check of the text shows that on p. 156 of the Analects there is a footnote reference to a volume published in 1863. There is also the fact that the paper and typography is atypical. Absent from Cordier and from the Löwendahl catalog, China Illustrata, containing a number of other Legge translations; OCLC showing a handful of copies.

\$1,800



33. Feustking, Johann Heinrich - WOMEN HERETICS.



... Gynaceum Haereticum
Fanaticum, Oder
Historie und
Beschreibung Der
falschen Prophetinnen,
Quäkerinnen,
Schwärmerinnen, und
andern sectirischen
und begeisterten
Weibes-Personen

Frankfurt & Leipzig: Gottfried Zimmermanns Buchladen, 1704.
First Edition. 8vo, [22], [1] - 672, [28 - indexes and errata], 86 pp. + Frontispiece.
Very good; overall some browning.
Contemporary stiff vellum.

An attack on the German Pietist preacher Gottfried Arnold who was one of the most original thinkers and founding members of the movement. This lengthy and coarse diatribe utilizes numerous biographies of women purported to have instigated or promoted schisms in the church (Feustking provides a separate 8 pp. index to the women he excoriates in the text). All by way of attacking Arnold. Faber du Faur, #1497 & #1498 (though clearly issued together) and the section devoted to Pietism.

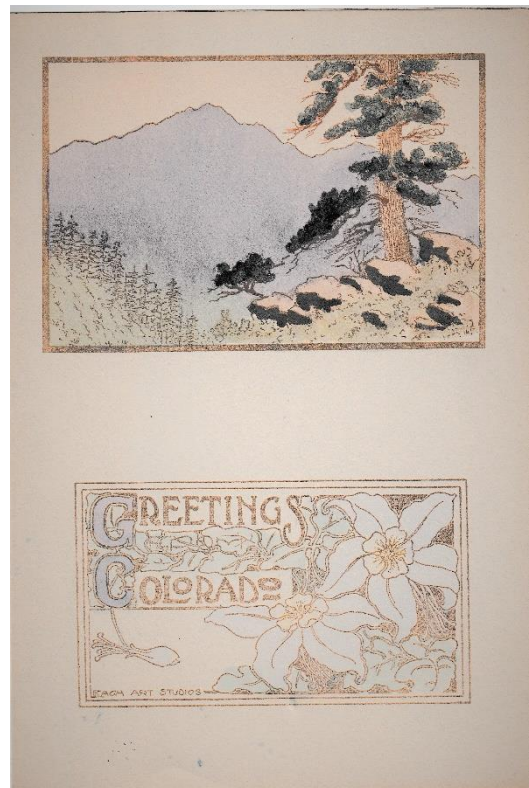
\$1,450

34. Leach, Maud - LETTERSHEET. **Greetings from Colorado.**

[Denver, CO]: Leach Art Studio, ca1900. Folded sheet that meas. 178 x 240 mm. Block printed greeting and scenic view on grey paper with hand coloring (especially so in the view). Rag paper, milled, with "Executive Text" watermark.
Near fine.
As issued.

Maud Leach (1870-1927) graduated from the Silver Lake Art School in Perry, New York in 1891 and had also studied with Rose Clark, photographer, in Buffalo. She moved to Denver at the turn of the century to study under Alexis Comparet and Henry Reed. While teaching art privately and at the public school in Littleton, she kept studios in Littleton and Manitou Springs, Colorado.

\$475



35. Sanchez, Maria Francesca - OAXACA DECHADO (SAMPLER). **Linen and silk thread stitched sampler.**

Oajaca [Oaxaca] Mexico: Onero [Enero?] - January 23, 1850. Large linen and silk thread cross-stitch sampler measuring appx. 30 x 24.5 inches.

Very good; some superficial soiling from damp but otherwise in fresh condition.; **NO** tears or bug damage; colors firm. Affixed to a backing board at three points with small strips of Holland tape.

The English word 'sampler' derives from the Latin 'exemplum', or the old French term 'essamplaire', meaning 'an example'. Before the introduction of printed designs, embroiderers and lacemakers needed a way to record and reference different designs, stitches and effects. The answer was to create a sampler – a personal reference work featuring patterns and elements that the owner may have learned or copied from others, to recreate again in new pieces. Instruction in sewing, embroidery, and other needlework was considered an essential element of a young woman's education in Spain and the Spanish Americas during the early modern period until at least the late 1800s. Over the course of her education, especially when undertaken in a school outside the home, a girl would typically produce at least one advanced needlework exercise called a sampler (dechado in Spanish), a panel of embroidered cloth made to



show off the student's training and skill. Like the more well-known works from Great Britain and the United States, samplers made by schoolgirls across the Spanish-speaking world often include a wide variety of stitches and other needlework techniques, alphabets, numbers, verses, as well as religious and decorative motifs sometimes drawn from printed pattern books. Girls frequently signed and dated their samplers, and occasionally included the name of the school or instructor who supervised the project. Although proficiency in needlework was considered a practical skill, it also came to be equated with female virtue and popular conduct manuals such as Juan Luis Vives' Education of a Christian Woman (first published in Latin in 1523) and other moralizing texts promoted textile work as a particularly appropriate type of feminine labor. In addition, the stitching of a sampler demonstrated more than needlework skills as the embroidered text and imagery often drew upon multiple aspects of a young woman's education, including reading and writing, math, drawing and composition, religion, politics, and geography. The display and preservation of samplers by families further points to their role as a symbol of a young woman's accomplishment, virtue, and social status. A sampler is oftentimes the only surviving record of a woman's life. As objects of artistic and material culture, samplers not only chart the history of needlework, but give evidence of the limitations and opportunities in female education and literacy, and help to illuminate the lives of individual women, their families, and the specific cultural, religious, and political contexts in which they lived (Sabena Kull, Denver Art Museum).

\$5,500

END